June 1896

THE VALUABLE COLLECTION

OF

Decorative Furniture

AND

WORKS · OF · ART

OF

The Late ALFRED MONTGOMERY, Esq.

And from other Private Sources.

1896
June 10
L & R M

June 10.

1896.

EX LIBRIS F. C. STE...

SALE NO. 3,640.

By direction of the Executor of the late ALFRED MONTGOMERY, Esq.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE

OF A

Collection of Valuable Old

French Decorative Furniture

PICTURES, CHINA, CLOCKS, BRONZES,

COMMODES & TABLES by CARLIN, C. KRIER, ROËNTGEN, &c.

CLOCKS AND CANDELABRA by GOUTHIÈRE and others,

Rare old Dresden China, Miniatures, Bijouterie, &c.

Removed from 44, Hertford Street, Mayfair;

ALSO A VALUABLE COLLECTION OF

OLD FRENCH FURNITURE & DECORATIVE ITEMS

The Property of a Gentleman, including

Beautiful old Screens in Beauvais and Gobelins Tapestry,

LOUIS QUATORZE, LOUIS QUINZE, AND LOUIS SEIZE TABLES,

Commodes, Clocks, Wall Lights, Easel, Encoigneurs,

RARE OLD DRESDEN, SÈVRES AND OTHER CHINA,

IVORIES, CARVINGS AND BRONZES,

Also a GRAND WORK by ROMNEY, PORTRAITS of The Viscountess Clifden and her Sister, Lady Elizabeth Spencer,

By direction of the Executors of the late Viscount CLIFDEN,

Which will be Sold by Auction by Messrs.

ROBINSON AND FISHER

At their Rooms, as above,

On WEDNESDAY, JUNE 10th, 1896,

And following Day, at ONE o'clock precisely each day.

L545548

May be Viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & CO., PRINTERS, 6, GREAT NEWPORT STREET, W.C.

CONDITIONS OF SALE.

FIRST.

THE highest bidder for each lot shall be the Purchaser ; and if any dispute arises as to the last or best bidder, the lot in dispute to be put up again at the last undisputed bidding, subject to the discretion of the Auctioneer.

SECOND.

No person shall advance less at each bidding for the respective lots than shall be declared by the Auctioneer at the time of sale, or retract such bidding.

THIRD.

The Purchasers shall immediately pay into the hands of the Auctioneer a deposit of five shillings in the pound, and give in their names and places of abode if required.

FOURTH.

All lots must be taken and cleared away with all faults, deficiencies, defects imperfections, misdescriptions, or errors of every description, at the Buyer's expense, *on the day after the Sale*, MESSRS. ROBINSON AND FISHER not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any lot, and making no warranty whatever, and the remainder of the purchase-money to be absolutely paid on or before the delivery of any of the lots.

FIFTH.

The Auctioneer reserves the right of refusing any bidding, or placing two or more lots together, should that course be deemed advisable, or of withdrawing any lot or lots from the sale.

LASTLY.

Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited, and lots uncleared within the time aforesaid may be re-sold by public or private sale and the deficiency (if any), together with all charges attending the sale, shall be made good by the defaulter at the present sale.

CATALOGUE.

On WEDNESDAY, JUNE 10th, 1896,

At ONE o'Clock precisely.

By direction of the Executor of ALFRED MONTGOMERY, Esq., deceased.

Plated Articles.

LOT

1 A pair of fluted Corinthian column Candlesticks with vases on square bases
2 A pair of ditto, Louis Seize design with wreaths, and one ditto with masks
3 A pair of Taper Candlesticks, clustered columns, and a pair of pianoforte ditto, Louis Seize
4 Three pairs of beaded Candlesticks with festoons of flowers
5 A circular Breakfast Dish and Cover, a small ditto fitted for hot water, and a reading lamp and shade
6 Two circular Entrée Dishes with dome covers and gadroon edges
7 A set of Dish Covers with shifting handles in sizes to match
8 Three circular Hot Water Plates
9 Two Bedroom Candlesticks
10 A set of 4 Octagonal ditto, and a fluted teapot and cream ewer
11 A circular Salver with beaded edge
12 A Small ditto
13 A large oval 2 handled Tray with gadroon edge
14 Two antique Snuffer Trays, 1 other, and 2 pairs of snuffers

LOT

15 A Soup Ladle, 2 Sauce ditto, 3 salt spoons, a sugar-sifter, a toast rack, and 2 muffineers

16

Old Plate, at per oz.

ozs. dwts.

17 A shaped circular Soup Tureen and Cover

18 An antique Dish Cross, with lamp

19 An oval Breakfast Dish and Cover, plated stand and lamp

20 A set of 4 basket Salts and Spoons in case

21 A small antique repoussé pierced Basket

22 A ditto with pierced top

23 A pair of antique pierced Salt Cellars, glass liners, an egg cup, a muffineer, with date 1810, a shell-shaped ladle, and a punch ladle

24

25

26

27

28

29

Pictures.

30 A Landscape with Italian Figures at a Well Spinning, and Equestrian Figures Hunting, LE PRINCE

31 A Group of 2 Ladies and a Man with Wreaths of Flowers, &c., BOUCHER

32 The Marriage of St. Catherine, on copper

33 Pierrot, by LANCRET

34 A MINIATURE OF A LADY *with large straw hat, holding bouquet of flowers, in beautifully chased metal frame, signed* BERRY, 1787

35 A DITTO OF A LADY *in pink dress with straw hat and feather,* BERRY, 1785, *in beautifully gilt metal frame, ribbon tie top*

36 A Portrait of a Lady with open Book on lap, by DU RANTON

37 A pair of Miniatures, Lady and Gentleman, time of Cromwell, in metal frames, with female figures holding cornucopia and flowers

Boxes, Watches, Bijouterie, &c.

LOT

38 A pair of miniature old Dresden Figures of a Courtier and Lady of the Court, forming scent flasks

39 An old Wedgwood oval-shaped Plaque, female figure holding wreath and carrying basket of flowers on head

40 An old dark blue glass Scent Flask and vinaigrette, gold mounted

41 A ditto cut crystal de roche, gold mounted

42 A beautifully chased metal old French Frame with medallion, San Brunone

43 An exquisitely chased Louis Seize metal Mount with dolphin, serpent and festoon of flowers, of rare workmanship

44 A ditto with winged figures, scrolls, and shells, Louis Quatorze

45 The top of a Bonbonnière with fine mocha stones, mounted in chased and gilt metal work

46 A gold Watch and a small engraved match box

47 *A large specimen of* PEARL, *mounted in enamel, as a figure of Polichinelle holding a staff, with emerald top set with rubies, diamonds, &c., on square base with lapis and diamonds, and the blue velvet case for same*

48 An antique horn piqué circular Bonbonnière

49 *A beautiful old* FRENCH WATCH *in gold and enamelled case, by* GUDIN, *Paris, the back exquisitely enamelled in figure subjects playing cards, after* TENIERS

50 An antique cut-glass Scent Flask and a vinaigrette gold mounted and chased

51 A horn Snuff-box set round with 52 large pearls, gold mounted

52 An antique Spoon, silver gilt, with shell top and figure holding sword and wreath

53 A silver Spoon with spiral shaft

54

The Property of a Gentleman.

LOT

55 An old Dresden square-shaped Bonbonnière, gold mounted, painted in sprays of flowers, the inside of the lid exquisitely painted in WATTEAU subject

56 A basket pattern embossed ditto with Louis Quinze chased metal mounts, the inside of top painted in figure subjects

57 A Louis Seize ditto with gold mount set with rubies and diamonds, the panels painted in figures courting, &c.

58 A ditto in form of a poodle's head with metal mount

59 A small ivory circular Box, lined tortoiseshell, the top painted in figure subject, girl and child

60 A Louis Quinze metal square-shaped Bonbonnière with chased silver decorations, scrolls, buildings, &c.

61 An oval-shaped engraved ditto, set with numerous old jargoons

62 A square shaped enamel ditto, painted in figure subjects, &c.

63 A ditto, diaper ground, the top in figure subjects

64 An old Dresden Bonbonnière, pink scale, the medallions and inside of lid painted in figure subject

65 *A miniature* PORTRAIT OF A LADY *as a Magdalen in beautiful old* LOUIS QUATORZE CHASED METAL FRAME *with figures, "The Prodigal's Return," festoons of flowers, scrolls, tassels and cherubs' heads*

66 A pair of small oval Panels finely painted in baskets of flowers, by VAN SPAENDONCK, in carved and gilt frame

67 A miniature Portrait of a Lady of the Court, temp Charles II.

68 An old Dresden double Scent Flask in the form of a monk carrying a sheaf of corn

69 Miniatures of a celebrated Composer and his Wife, a pair

70 A boxwood Carving, Portrait of Charles Emanuel, by MARIE BONZANIGO

71 A Louis Quinze carved and enamelled mother-o'-pearl Fan, beautifully painted en guache in WATTEAU garden scene with figures swinging and playing

72 A minature of a Lady, mounted in gold as brooch, by SMART

73 A ditto of a Lady in pink and yellow dress with ribbon in her hair mounted in gold as a locket, and hair at back, by HONE

74 A ditto of a Lady of the French court in pink dress, set round in old pastes with ribbon on top

LOT

75 A ditto of a Lady with lace cap, set round with pearls, in gold frame, by SMART

76 A DITTO OF GEORGE III. *with powdered hair in blue coat, mounted in gold as a locket with blue enamel, by* R. COSWAY, R.A.

77 A DITTO OF A LADY *in black and lace dress with pearl necklace and earrings, the back exqusitely enamelled and set with pearls and wreaths, initials E. A. G. I. F.*

78 A ditto of a Lady in spotted muslin dress and blue sash, mounted in gold with monogram at back in pearls W. E. H.

79 A ditto of a Lady in white dress with fine dark blue back and monogram J. S., by JENNET

80 A Circular Miniature of a Lady holding a mask with tortoiseshell back

81 A MINIATURE OF A LADY *of the French Court of the period Louis Quinze with looped-up hat set round with* 70 *small white brilliants, dark blue enamel back*

82 A Miniature of a Lady holding Child, believed to be Madame Le Brun, by herself, set in gold frame, with numerous old diamonds of floral design, with ribbon tie tops

83 A DITTO OF A LADY *en cameo, the hair tied back with ribbon, in beautiful old dark blue enamel frame, set with numerous old white diamonds*

84 A DITTO OF A LADY, *in high straw hat and brown cloak trimmed with fur, with band of dark blue enamel, set with diamonds in clusters*

85 A MINIATURE OF A LADY *in white dress, mounted in gold, with pale blue enamel border and single row of pearls, fine dark blue enamel back, with vase, doves, and inscription, by* R. COSWAY, R.A.

86 A highly-finished Miniature Basket and vase of flowers with bird's nest and peaches, in chased metal and velvet frame

87 An enamel and gold Louis Seize flat-shaped Scent Flask with screw cap, and the shagreen case for same

88 A ditto Etui, shagreen mounted in gold with tablet, pencil, and pearl knife, sliding panel disclosing miniature of a gentleman

89 A ditto, Vernis Martin with finely chased gold mounts in birds, trophies, and inscription, Souvenir d'Amitié

90 *A* DITTO *with tablet, knife, scissors, pencil and toothpick, fine enamel panels, canary ground, cupids holding wreaths and trophies, after* BOUCHER

LOT

91 An octagon-shaped ditto, finely enamelled with tablet and toothpick and a miniature of lady with glass on reverse

92 An old Chelsea gold mounted Needlecase in form of a bouquet of pinks, the top forming scent flask, and the sharkskin case for same

93 An old Menecy Figure of a Harlequin holding cup forming scent flask with barrel at feet for vinaigrette, and the sharkskin case for same

94 A Louis Seize enamelled Etui with round ends, chased gold mounts, the panels with cupids, emblematic of the Arts and Sciences, on pink ground

95 An antique dark blue cut glass and richly gilt Etui with gold mount, fitted with 5 small implements and diamond snap, and the sharkskin case for same

96 A fine Mocha stone Bonbonnière with shaped panels mounted in finely chased gold of the Louis Quinze period, and the antique red morocco case for same

97 *A fine gold and enamel circular-shaped* Louis Seize Ditto *with rare old blue enamel ground, the subjects en grisaille, the top representing Diana at the Shrine of Love*

98 *An oval-shaped* Louis Seize Ditto *of fine workmanship, the panels enamelled in imitation of Aventurine, oval medallion in top, 2 figures feeding a lamb, in antique red morocco case*

99 *A poudre d'or* Louis Seize *oval-shaped* Ditto *with oval enamel medallion in top emblematic of Faith with finely chased border*

100 A circular ditto with dark blue enamel and gold stars, fine green and white border

101 A tortoiseshell and gold piqué circular box with finely chased edges

102 *A large size striated gold and enamel* Louis Seize Bonbonnière *with oval medallion miniature on top, the Duchesse d'Albany, the inside lined tortoiseshell, originally in the possession of the family of Raousiet Boulbon*

103 A Louis Seize ditto, Vernis Martin with exquisitely chased mounts, the panel of lid with fixé miniature in the style of Van Blarenberg representing a seaport

104 A small oval enamel ditto, blue, white, and pink stripes, the top in subject, Lady and Courtier, the band with vases, &c.

LOT

105 A shaped Louis Seize ditto with fine turquoise enamel panels, the top in classical subject, beautifully decorated borders of fine workmanship

106 A Louis Quinze poudre d'or ditto with pole and ribbon borders, the lid with fine enamel, Interior and Figures, after TENIERS

107 *A rare Old English large size circular* SNUFF BOX *with finely chased gold mounts, the top with portrait of a girl holding wreath of flowers and basket, on either side of her two boys; a charming signed work by* ISABEY

108 A flat-shaped Louis Seize Bonbonnière turquoise enamel with finely chased edges, the top in landscape and figure subject, after TENIERS, and the shagreen case for same

109 A Louis Quinze silver ditto with pink enamel plaques in landscapes, figures, buildings, &c.

110 An oval-shaped tortoiseshell ditto, Louis Quatorze, the top with miniature of a lady in blue dress with parrot and cage, gold mounted, with diamond thumbpiece

111 A shaped Louis Quinze bloodstone ditto with fine enamel and gold mounts

112 A beautifully shaped ditto with enamelled and chased gold panels of delicate workmanship in flower subjects

113 A gold and translucent enamel square shaped ditto with flowers, butterflies, and blue ribbon ties, &c.

114 *An oval-shaped Louis Seize striated enamel and gold* DITTO, *the top with oval medallion, figures offering at the Shrine of Love, and the case for same*

115 An oval flat-shaped ditto with blue enamel border, the top in subject, Venus and Cupid.

116 *A Louis Quinze* DITTO, *finely chased with flower subjects in panels, coloured gold, blue enamel borders and chequered ground*

117 A shaped jasper ditto with very finely chased gold mount, the borders in hunting subjects, foliage, trees, flowers, &c.

118 A small enamelled ditto in form of a book, in female figure subjects, The Toilet, &c., blue enamel borders

119 A ditto Vinaigrette, the top in BOUCHER subjects, set round with small pearls

LOT

120 A flat-shaped Bonbonnière with blue translucent enamel plaques, engraved underneath in subjects and trophies

121 *A highly-finished* MUSICAL BOX *in gold and enamel case in form of a harp, enamelled in flowers and musical trophies, set with small diamonds, and the antique morocco case for same*

122 *A mechanical bird* MUSICAL BOX *with watch movement, the top in form of a snail shell, the band beautifully enamelled in small panels, fruit, flowers, vases, &c., the base with lid to form patch box, and the red morocco case for same*

123 *A* LOUIS QUATORZE SMALL NECESSAIRE *in form of a casket, containing 2 scent bottles with miniature tops, 2 brushes, spoon, knife, tweezers and file, and small mirror in shape of a portmonnaie, the panels of mother-o'-pearl with raised enamel decorations, birds, butterflies, flowers, &c., the top finely enamelled in garden scene with figures. From the collection of Madame Rachel, the celebrated actress*

124 *A beautiful old* LOUIS QUINZE *oval-shaped gold and enamel* BONBONNIÈRE *with festoons of flowers, pole and vine-leaf border, trophy medallion and miniature portrait of a gentleman wearing long wig on top, and the leather case for same*

125 A valuable Louis Quinze square-shaped ditto set with fine Mocha stones, watch movement set round with small rubies, the top set with diamond, rubies, and emeralds, finely chased mount

126 *A large oval-shaped* LOUIS SEIZE DITTO, *the top and base beautifully chased and engraved in classical landscapes and figure subjects, the band with terminals and festoons of flowers and foliage, the thumb-piece set with rare and fine old white brilliants*

127 An old carved and shaped crystal de roche ditto with finely chased gold band and mounts set with brilliants and diamonds

128 An oval-shaped Louis Seize gold and enamel ditto, the panels in fine dark blue enamel divided by pilasters and festoons of flowers, the top with oval enamel medallion, Youth Sketching

129 A square-shaped Louis Quinze ditto, the top and base in subjects, Hay-making, the band with fine musical trophies, flowers, festoons and drapery

130 A small oval ditto, gold, beautifully enamelled in panels and set with diamonds, rubies and other precious stones, and the old leather case for same

LOT

131 An old shaped bloodstone Louis Quinze Etui with numerous fittings exquisitely chased gold mounts, scrolls and figures, the top with figure of Neptune mounted with rubies

132 A cornelian Spoon with silver enamelled handle. Formerly the property of the King of Delhi. From the Strawberry Hill collection

133 An Early Italian shell Spoon with chased silver handle of the Elizabethan period

134 A large Old English repeating Clock Watch in finely chased gilt metal case, large second hand, dial showing the day of the month, with Louis Seize decoration, the back with landscape, church, and figures, by FRANCIS BERTHOU, London. No. 19,919

135 *A rare old Louis Quinze shaped* MOTHER-O'-PEARL CASKET *with numerous gold mounted fittings, the whole decorated with finely chased gold plaques with scrolls, shells, &c., and mouldings, the top in landscape with Chinese figures, pagoda, palm tree, &c.*

136 A very curious XVI. Century Panel, formed of inlaid and engraved straw, in historical subject. Subject, The Carrying off of Helen with allegorical figures at the corners illustrating Justice, &c. Small engraved oval panels in landscapes, supported by figures of lions, in antique ebony frame with winged cherubs' heads and silver decorations

137 An Italian XVI. Century translucent enamel plaque, in subject—Destruction of a Seaport Town, with numerous figures of warriors in foreground; engraved metal frame with enamel and silver decorations, cherubs' heads, &c.

138 *An old French repoussé chased silver* WALL SCONCE *of fine workmanship with 2 female figures holding cornucopiæ, representing Spring and Summer, seated on the clouds*

139 An old Augsberg fluted silver Drinking Cup with whistle windmill on top, formed by figure seated on winged dragon

140 An old Italian gilt metal plaque, The Adoration of the Shepherds with Angels, &c.

141 A pair of finely carved wood old French circular Bas-reliefs in figure subjects, representing Agriculture and Commerce

142 An old French Workbox inlaid with straw with trophies, flowers, seaport view, and scroll borders

LOT

143 An old Italian bronze oval-shaped plaque, Neptune with trident and boys blowing conch shells

144 An old XV. Century chased and engraved metal flat-shaped Powder Horn with small medallion, male and female portraits, chased round in rich Arabesques, birds, dogs, &c., grotesque mask handles at sides

145 A small old French bronze Figure, dancing faun

146 An important Old Italian carved amber Loving Cup and Cover, decorated with lions' heads and lozenge-shaped panels engraved on the inside, on metal feet, and the antique morocco case for same, richly tooled in gold

147 A very beautiful profile Bas-relief of Our Saviour (cire perdu), of exquisite workmanship, by DONATELLO. From the Hope Deepdene Collection

148 A beautifully sculptured oblong Plaque in hone stone with Bacchanalian Figures, Panther and Boy blowing a shell seated under a canopy of vine-leaves, believed to be the work of FIAMINGO. From the Hope Deepdene collection

149 A bronze and silver Figure in the act of Devotion

150 A bronze Figure of David holding sling

151 A Louis Quatorze bronze seated Figure ot a Man playing on flute, attended by boy Satyr on antique porphyry pedestal

152 An onyx 2-handled Oriental Cup holding a plant with crystal, green jade, pearl, and other flowers

153 An important XIV. Century Italian Casket carved in bone in figure subjects, the top representing Adam and Eve and the Almighty in the Garden of Paradise, the frieze in figures of monks, &c., the subjects supposed to represent the settlement of an old family feud

154 A small finely engraved ivory Casket in arabesques and flowers

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, JUNE 11th, 1896

At ONE o'clock precisely.

By direction of the Executor of ALFRED MONTGOMERY, Esq. deceased.

Old French Decorative Furniture.

LOT

155 An Overmantel with shaped silvered glass plates in richly carved and decorated frame

156 A Louis Quinze inlaid tulipwood Bedside Table, on cabriole legs with cupboard, drawer, marble top, ormolu mounts, and pierced metal gallery

157 An inlaid mahogany rising top Convenience

158 An inlaid tulipwood Louis Seize pedestal Nest of 3 long Drawers, on cabriole legs with richly chased and gilt metal ring handles and mounts

159 Six Louis Seize gilt frame oval back Chairs, the seats and backs covered in red sateen, and extra covers, at per chair

160 A white and gold elbow ditto in damask, and extra cover

161 A pair of old Chippendale torchères with wheat-ear reeded columns

162 *A rare old* LOUIS QUINZE *lac shaped front* COMMODE *in Oriental subjects, cabriole legs, chased and gilt metal mounts, and moulded rouge marble slab*

LOT

163 *An inlaid tulip and rosewood parqueterie* LOUIS SEIZE COMMODE *with cupboard fitted with shelf, enclosed by* 3 *panelled doors,* 3 *drawers over with gilt metal mounts, mouldings, scrolls, medallion head, &c., verte antique marble slab, by* C. KRIER

164 An old black lac and gold angle Cupboard, Chinese landscape, figure fishing

165 *A* LOUIS SEIZE *round end Spanish mahogany* CABINET *for the display of china and works of art, fluted pilasters with drawer and shelf under, metal mounts and mouldings, pierced gallery, brocatelle marble slabs, with drapery festoons, &c., by* REISENER

166 A pair of gilt frame Louis Seize Elbow Chairs with seats, backs and elbows covered in rare old Aubusson tapestry with birds, flowers, drapery, &c.

167 *A pair of very fine old* LOUIS SEIZE *inlaid tulip and rosewood shaped front* CABINETS *enclosed by doors, the panels inlaid with landscapes and buildings, exquisitely chased and gilt rams' head decorations with drapery festoons, vases, scrolls, mounts and mouldings, moulded brocatelle marble tops by* DAVID ROENTGEN

168 *A shaped front parqueterie* LOUIS QUINZE COMMODE *with* 2 *long drawers,* 3 *small drawers over, on cabriole legs with beautiful metal gilt scroll frieze, festoons at angles with ring handles, female mask and mouldings, and the moulded marble slab for same*

169 A pair of Louis XV. carved and gilt cabriole frame elbow Settees (portions of a chaise lounge), the seats covered in fine green embroidered Genoa velvet with gold embroidery, and the covers for same

170 A Louis XV. small marqueterie Occasional Table with vases of flower subjects, the top with subject from "The Arabian Nights," fitted with 3 drawers, cabriole legs, scroll mounts and feet, metal rim, and pierced gallery

171 A small circular mahogany Chippendale Stand or Table with slide, on carved column, eagle's claw and ball feet, metal gallery

172 An inlaid walnut marqueterie Table with 2 drawers, platform under, in flower subjects, metal mounts, pierced gallery

173 *A small exquisitely inlaid* LOUIS SEIZE *oval-shaped* WRITING TABLE *with marble top, small cabinet over with* 2 *small secret spring cupboards, and drawer, inlaid with various vases and jugs, pierced metal gallery, festoon and scroll mounts, platform under, by* BOUDIN

LOT

174 *A beautiful old Louis Seize oval-shaped* TABLE *in parqueterie work, finely chased and gilt metal mounts, platform under, pierced metal gallery, by* CARLIN

175 A pair of carved and gilt old Venetian Torchères with figures of Nubians, on shaped bases

176 A pair of 4-tier hanging China Shelves with gilt mouldings, reflecting glass panels, Sèvres china plaques, painted in flower subjects, chased metal festoon and tie decorations

177 A small oval Table Mirror in Italian metal frame with cut oval plate

178 The companion Mirror

179 An Old English finely carved and gilt Mirror of the Chippendale period with basket top and branches for 3 lights

180 A richly carved and gilt octagon-shaped Mirror

181 An old French repoussé metal frame Mirror with crown of thorns

182 A finely carved and gilt Frame with flowers, scrolls, &c., lined with velvet

183 A pair of Louis Seize metal Wall Lights of 3 branches each with snakes, scrolls, wreaths of vine-leaves and flowers, satyr heads and musical trophies

184 A pair of ditto 1 light Wall Lights, with figures emblematic of Music and the Chase

185 A pair of old Louis Quinze metal Figures, sportsman and dog and female with bird on shaped rouge marble plinths

186 *An old* LOUIS QUINZE *bronze and gilt metal* ELEPHANT CLOCK, *the dial in drum surmounted by a figure of boy holding pallet, on bronze elephant stand with finely chased and bold scrolls, by* GALLOIS, *à Paris, signed at back* H. GERMAIN

187 *A pair of exquisite* LOUIS SEIZE *bronze and gilt figure* CANDLESTICKS *supported by beautifully modelled and highly finished bronze cupids holding baskets on their heads, on circular fluted bases with laurel-leaf festoons, &c.*

188 A ditto Perfume Burner in shape of a vase, supported by 3 winged female figures and serpent, on circular marble base, mounted in gilt metal work

189 *A pair of rare old* LOUIS SEIZE 3*-light richly gilt metal* CANDELABRA, *supported by winged female caryatide figures, scroll and vine trellis decorations, with caduceii, on shaped plinths of rare workmanship and of great beauty, glass shades and stands, attributed to* GOUTHIÈRE

LOT

190 A pair of porcelaine de la reine square-shaped Jardinières, painted in roses and subjects holding bouquet of artificial china flowers, of exquisite workmanship

191 A pair of porcelaine de la reine square-shaped Jardinières in flower subjects

192 A pair of triple old Sèvres small circular Dishes, painted in flower subjects with pine tops

193 An old Dresden Figure of a Woodcutter and a ditto parrot

194 A pair of rare Old Dresden China Parrots with cherries in Louis XV. gilt metal mounts with branches for 3 lights each, and Dresden china flowers

195 A pair of old Sèvres turquoise china Cups and Saucers, the medallions exquisitely painted in exotic birds

196 *A very important* OLD DRESDEN CENTRE STAND *in form of a basket, supported by 6 figures of horses on finely chased and richly gilt Louis Quinze metal plinth, the basket containing a large bouquet of old Dresden flowers, roses, lilies, tulips, asters, &c, and the glass shade and stand for same*

197 *A pair of smaller* BASKETS *each supported by two horses, en suite with previous lot, glass shades and stands*

198 A pair of old Derby Pails and Stands with masks, handles and decorations

199 A pair of Dresden white china Horses, matching lots 197 and 198

200 A pair of ditto to match

201 An old Dresden Stick Handle with lion's mask, painted in flowers

202 A ditto with female head in domino

203 An old Dresden Figure of a Dog

204 A ditto of a Cow

The following Picture is sold by Direction of the Executors of the late Viscount Clifden.

LOT

G. ROMNEY.

206 *Portraits of* CAROLINE, VISCOUNTESS CLIFDEN (*the great-grandmother of the late Viscount Clifden*) *and her sister*, LADY ELIZABETH SPENCER, *representing* MUSIC *and* PAINTING. *On the right of the picture is seated the Viscountess Clifden in the act of making a crayon sketch from an antique model, on the left is seated Lady Elizabeth Spencer, playing a harp. The picture is on canvas, size* 74*in. by* 58, *was painted for George, fourth Duke of Marlborough, and presented by him to Lord Clifden on the death of his wife, was exhibited at the Old Masters' Exhibition at Burlington House in* 1892, *and is in perfect condition.*

The following Picture the Property of a Gentleman.

THOMAS GAINSBOROUGH, R.A.

206 *A Portrait of* WILLIAM ALMACK, ESQ, *standing in a thick wood, resting his arm on the branch of a tree* (*born* 1714, *died* 1781, *the founder of Almack's Ball Rooms, now Willis's Rooms*). *The picture is mentioned in Fulcher's Life of Gainsborough, page* 223, *was engraved by* JOSEY, *and exhibited at the Exhibition of the artist's works at the Grosvenor Gallery. Size,* 4*ft. by* 3*ft.* 3*in.*

THE PROPERTY OF A GENTLEMAN.

Old French Decorative Furniture.

207 *A* 3*ft.* 1 LOUIS SEIZE *Spanish mahogany* UPRIGHT SECRETAIRE, *by* REISENER, *with long drawer, fall-down front with small drawers and pigeon holes, the lower part with cupboard, enclosed by a pair of panelled doors, fine mouldings, fluted columns at angles, chased and gilt metal wreaths, cords and tassels, and moulded marble slab*

208 A Louis Quinze richly carved and gilt Screen, with rare old Beauvais tapestry panel in subject, tiger pulling an arrow from his side, with floral border

209 A small Louis Seize inlaid tulipwood and mahogany circular Table with cupboard, inlaid with flowers, pierced metal gallery

210 A similar Table of different design, platform under, metal mounts

LOT

211 *A 25in.* LOUIS QUINZE *lady's finely inlaid* WRITING TABLE, *the upper portion with small cupboard and drawer, drawer in frieze with writing slide and fittings for ink, &c., the whole exquisitely inlaid in vases, flowers, books, &c., chased and gilt metal mounts and mouldings, on cabriole legs, signed R. V. L. G., and guild mark*

212 A Louis Quatorze finely carved and gilt Elbow Chair with cane seat and back, bearing the crest of the Order of St. Esprit with ribbon tie oak leaves and festoons, on cabriole legs and deer feet

213 A 20in. oval Louis Quinze inlaid tulipwood Occasional Table with metal mouldings and pierced gallery, on cabriole legs, metal feet, platform under with drawers and small slide

214 The companion Table

215 A *3ft. 2 rare old* LOUIS SEIZE *marqueterie straight front* COMMODE *with 3 long drawers, ring handles, entwined ribbon frieze, with lion's head masks, wreaths and festoons, on cabriole legs, gilt metal mounts, moulded brocatelle marble slab*

216 *A beautiful old* LOUIS XIV. REGULATOR CLOCK *in parqueterie tulipwood case with chased and engraved dial, the whole richly mounted in boldly chased and gilt metal work with grotesque masks, scrolls, shells, trophies, and fine mouldings, surmounted by a figure of Minerva on bold paw feet ; believed to be the work of* CRESSENT

217 *A 3ft. 9 rare old marqueterie* LOUIS QUINZE CYLINDER-FRONT SECRETAIRE *fitted with drawers, the top, front, and shaped ends exquisitely inlaid with landscapes, trophies, musical instruments, flowers, &c., with ribbon and pole border, on cabriole legs with metal feet, by* DAVID ROENTGEN ; *a beautiful specimen of this maker's work, in fine condition*

218 A Louis Quinze Mirror in finely carved and gilt frame of elegant design

219 *An important* LOUIS SEIZE MANTEL CLOCK *in finely chased and gilt metal case of high quality, figure subject, Venus and Adonis under an Oak Tree, the plinth finely chased in figure subjects, Venus Rising from the Sea, &c., on moulded metal plinth, and bold paw feet*

220 A shaped folding mechanical Chair, with carved dogs' heads on arms, canvas seat, with silk brocade border; formerly the property of Napoleon I.

221 A pair of Louis Quinze chased metal pineapple 2-light Wall Branches with Chinese terminal figure subjects supporting baskets of flowers

222 A pair of Louis Seize 3-light ditto with spiral cornucopiæ, fruit and flowers, ribbon tie tops

LOT

223 A pair of Louis Seize 2-light ditto, with rams' heads, vase tops and festoons of oak leaves, &c.

224 A pair of large 3-light Louis Quinze ditto with fine scrolls and decorations. From the Magniac collection

225 A pair of Louis Seize 2-light ditto, flower subjects and ribbon tie tops

226 A pair of 2-light Louis Seize ditto, with spiral ribbon pearl decorations

227 *A 2ft. 5in.* LOUIS XV. *beautiful old marqueterie* TABLE, *the top inlad with historical subject, The Ascent of the first Balloon (Montgolfier), with drawer on cabriole legs, chased and gilt metal mounts, by* DAVID ROENTGEN

228 A 20in. marqueterie Louis Seize Occasional Table, the top exquisitely inlaid with books, flowers, and writing materials, fine scroll frieze, on square taper legs and metal feet

229 A 32in. Louis Seize Spanish mahogany and brass inlaid Dressing or Writing Table with metal mouldings, writing slope, rising glass, 2 small slides, long drawer, on fluted legs

230 A Louis Seize ebonized and gilt 2-fold Screen with 2 fine Vernis Martin decorated panels in subjects, The Muses, embroidered Rose du Barri silk in remaining panels

231 *A Louis Seize Spanish mahogany* EASEL *in form of a lyre with bold chased and gilt patern metal moulding, by* REISENER

232 *A panel of old Beauvais* TAPESTRY, *figure subject, representing Alms-giving, by* TENIERS, *in carved and gilt frame*

233 A pair of boldly-carved and richly gilt antique china Brackets with silvered glass backs, canopy and festoons of drapery over, on bold scroll trusses

234 An old inlaid ebony and brass Louis Quatorze Religieuse Chime Clock with exquisitely engraved and enamelled dial, metal mouldings, surmounted by basket of flowers, by GILLES MARTINOT, Paris, maker to the King, about 1670

235 A Louis Seize Cage Clock in Spanish mahogany case with finely chased and gilt metal mounts and festoons of drapery the dial enamelled in colours

236 *A valuable* LOUIS QUATORZE REGULATOR CLOCK *in ebony case inlaid with brass, boldly chased and richly gilt metal mounts, scrolls, masks, finely chased mouldings, by* LEBON, *Paris, on chased ball feet*

237 A fine old Italian Wood Carving, Venus rising from the Sea, in carved and gilt pierced frame

LOT

238 An old engraved shaped Glass, landscapes and figure subjects drinking

239 An old Italian Mirror in finely carved wood frame, bearing the arms and cypher of the Medicis family

240 A Louis Quinze Barometer and Thermometer in Vernis Martin carved and gilt frame, by BASTIN, 1771

241 An old Italian boldly carved and gilt Mirror Frame in acanthus leaf decorations, and plaques of gilt glass

242 A pair of old Beauvais Tapestry Panels, The Madonna and a Magdalen, in black frames

243 An Old English inlaid satinwood and Spanish mahogany circular Clock Case with ribbon and wreath decorations

244 An old Italian bronze Figure of a Bull on Giallo marble base

245 A 24in. old bronze Figure of Apollo on circular base

246 *A pair of* 23*in. noble* LOUIS SEIZE 7-*light* CANDELABRA, *of bold design with rams' heads, angular shafts and medallions, supported by Sphinx caryatides, shell, and wreath of flower decorations*

247 A Louis Seize astronomical cage Clock in Spanish mahogany case with finely chased and gilt metal mouldings and mounts, enamelled dial with dark blue border and centre, by VINAUDY, à Paris

248 A small old French bronze Figure of a Boy playing cymbals and tambourine

249 A ditto 2-light Candelabrum on circular white marble base

250 A pair of bold 3-light Louis Seize ditto with hymeneal torches, fruit, &c., surmounted by birds

251 A pair of Louis Quinze 2-light Wall Branches with pierced openwork scrolls

252 A pair of Louis Quatorze small 2-light Wall Lights, supported by Caryatide female figures holding branches

253 A pair of Louis Quinze Firedogs, surmounted by figures of boys

254 A pair of very fine old Louis Quatorze French Bronze Groups of Boys as Bacchanals, with Goat and Panther, on grey Egyptian granite plinths

255 A rare old Sixteenth Century Italian ebony Casket with rising top, fitted with drawers and concealed cupboard, enclosed by a pair of doors with beautifully engraved silver plaques of Faith and Hope, engraved floral and scroll borders and panels

256 A Barometer, by CAZARTELLI, in black buhl case, richly mounted with a mask, acanthus foliage and other ornaments of chased ormolu, the upper part with a female head in an ormolu oval medallion, and inlaid at the top with the royal cypher and surmounted by a crown fleur de lis. From the Malton collection

LOT

257 An exquisitely carved and gilt wood shaped Casket with arcade border

258 A panel of old Flemish Tapestry, figure subjects

259 A pair of boldly carved old Flemish Panels, portraits of a lady and warrior

260 An Old English satinwood Dressing Table with rising top, drawer, slides, &c., on square taper legs

261 A pair of Louis Seize 2-light metal Wall Branches with cones, wreaths, and ribbon tops

262 A 3-light Louis Quinze metal Wall Branch with scrolls and winged female caryatide

263 An Old English carved oak high-back Chair, temp. Charles

264 An old French tulipwood and marqueterie Encoigneur enclosed by a panelled door inlaid with vase of flowers, &c,, moulded marble top

265 A Louis Seize beautifully carved and gilt shaped top Cheval Screen of elegant design

266 *A 3ft. 2 Spanish mahogany* LOUIS SEIZE ESCRITOIRE *with long drawer, fall-down front, fitted with drawers and columns with trophies and frieze of figures, Cupid drawing car, &c., cupboard under, fluted columns, with Sèvres china caps and bases, Sèvres china plaques to front in pink grisaille, chased and gilt metal trophies and plaques in figures of boys, &c., lyre-shaped escutcheons and dove marble slab*

267 A small Louis XVI. tulipwood Table with 2 slides and drawers, cabriole legs, platform under with metal moulding

268 A silvered bronze Louis Seize Inkstand and Taper Holder with vase inks and drawer under

269 A 19in. Louis Seize marqueterie Occasional Table with drawer, dove marble top, pierced metal gallery

270 A Louis Quartorze old carved oak cheval Screen with fine needlework panel, on end supports and paw feet

271 A 3-fold old French carved and gilt Screen, the upper part glazed, the lower portion with old Savounerie panels in flower subjects

272 A Louis Quinze rosewood and tulipwood shaped top Table, fitted with drawers at end and front, marble top, pierced gallery, platform under, on cabriole supports

LOT

273 *A beautiful old* LOUIS QUINZE *inlaid tulipwood and walnutwood shaped front* COMMODE *of* 4 *drawers with very fine boldly chased metal handles, escutcheons and mounts, caryatide figures of Cupids at angles, shaped ends, on lion's head and claw feet, and moulded brocatelle marble slab*

274 A Louis Quinze marqueterie-shaped front Commode with 2 long drawers, metal mounts, handles and feet, moulded figured marble top

275 A Louis Quatorze boldly carved and gilt Hall Seat, the back and ends decorated with scrolls, mask, &c.

276 A Louis Quinze parqueterie top oblong Work Table with rising top fitted with divisions, lined brocade, drawer at side, cubriole legs, chased metal mounts and feet, platform under

277 A small marqueterie sloped Desk in flower subjects, &c.

278 *A beautiful old carved and gilt* LOUIS SEIZE FIRE SCREEN *of the finest period with old Gobelin sliding panel, figure of a peasant child with basket, &c., floral border, the top surmounted by trophy of arms and flowers, and the case for same*

279 A small Louis Seize mahogany and brass Table with rising top, fitted with divisions, &c.

280 A pair of Banner Screens on gilt supports, the leather panels painted in circular medallions in BOUCHER subjects

281 A beautiful old Italian majolica deep shaped Dish in figure subject, Polifemo e'Galatea, of fine lustre and rich colouring

282 A small ditto circular Plate, with figure of Time, drawn in car by two griffins, with attendant figures, AMORINI. From the collection of Mr. John Webb

283 *A very handsome Dresden china* 18-*light* CHANDELIER, *in* 3 *tiers of* 6, *surmounted by figures of Cupids in relief, festoons, bouquets of flowers, and exotic birds pierced at base, the medallions painted in* WATTEAU *subjects*

284 A rare old Oriental Jug with powdered blue and gold raised bosses, chased and engraved old French silver mount with crest on spout

285 A Louis Quinze chased and gilt metal Inkstand with ruins at back, dove cot, and fine old Dresden seated figure of shepherd, with animal, birds, &c.

286 *A beautiful old Dresden* CHINA GROUP, *formed of two allegorical figures, Diana and Bacchus, seated on clouds supporting small medallion, on shaped base, with vine decorations, and painted in subjects representing Autumn*

LOT

287 *A* SIMILAR GROUP, *matching preceding lot, Saturn and Hebe representing Winter*

288 *A* SIMILAR GROUP, *Venus and Mars, attended by Cupid representing Spring*

289 A pair of old Dresden ewer-shaped Vases, the panels painted in figure subjects, with cupids, cherries, strawberries, flowers, &c., in high relief, representing Spring and Summer

290 *A pair of rare old Sèvres china octagon-shaped* STANDS *or* DISHES, *the centres beautifully painted in* WATTEAU *subjects, turquoise borders with small panels painted in roses, flowers, &c., painted by* DODIN

291 An old Dresden mayflower Ecueille and Cover with birds, bosses, and trellis in high relief, the inside of the cover finely painted in view of seaport town with figures, shipping, &c.

292 A pair of old Dresden Figures, Music and Astronomy

293 *A set of* 12 *beautiful old* DRESDEN FIGURES, *Monkey Musicians, of high quality, forming an unusually fine set*

294 A canoe-shaped old Sèvres china Pen Tray with turquoise border, decorated with vases, flowers, &c.

295 An old Oriental china oviform-shaped Vase and Cover famille verte with female figure and flowers in baskets in panels

296 A curious old Oriental deep shaped Saucer in subject, The Crucifixion

297 A ditto blue and white Nankin deep shaped Plate with finely pierced border of unusual design

298 An old Italian lustre ware deep shaped Circular Dish in subject, St. Francis, with border, peacock's tail design

299 An old German large beaker with figures en grisaille, with inscription and motto

300 A carved ivory Figure of a Boy supporting a silver-gilt basket on his head, on silver-gilt base and marble plinth

301 A carved boxwood Female Figure emblematic of Hope

302 A small Nymphenberg Figure of Harlequin

303 An old Dresden Figure of a Buccaneer

304 An old Dresden Figure of a Boy Harlequin

305 An old Chelsea Figure of a Boy Harlequin

306 A Derby Chelsea Seated Figure holding basket, of fine quality

307 An old Dresden Figure of a Piper

LOT

308 A pair of old Dresden Birds—Bullfinches

309 An oval-shaped old Wedgwood Tray with floral border

310 An old Dresden 2-light Candelabrum painted in subjects, encrusted in flowers

311 A large circular Hispano Mauro Dish with raised decoration in centre of fine lustre

312 A circular ditto deep shaped Bowl

313 A 14½in. rare old Oriental circular Dish, coral ground, enamelled in compartments in figure subjects with flower border

314 An old faïence shaped Dish, imitation porphyry

315 An old Japan Teapot with sunk medallions of poultry, &c.

316 An old Oriental Teapot and Cover of fine quality, Arabesques, with panels in figure subjects and flowers

317 An old blue and white Worcester Tankard in figure subjects, Fishing, a ditto basin, a ditto cup and saucer and 4 cups in sprays of flowers

318 A set of 4 old Chelsea white china Seals, figure subjects and dog

319 A 15in. old Oriental Circular Dish, famille verte with vases, flowers and trellis border

320 A 15¼in. deep shaped ditto in panels, chrysanthemums, flowers, &c.

321 A large old 3-handled Toby Tankard

322 A ditto

323 A 3-handled ditto smaller and a 2-handled ditto

324 Two 2-handled ditto

325 A pair of old Flemish terra-cotta Figures, by J. F. Meskens, 1700

326 A pair of large old Hague Soup Tureens, Covers and Stands

327 A large old Japan circular Bowl, Cover and Stand, with blue, gold, and red decorations, in chrysanthemums and flowers

328 An old Dresden Chocolate Pot, painted in garden scenes and figure subjects

329 An old Sèvres china apple green ground Saucer painted in flowers, mounted in finely chased metal work

330 Two old Bristol glass Scent Bottles in form of doves

331 An old Sèvres china Plate with fine turquoise border, richly decorated in scrolls and panels of flowers

FINIS.

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